

# **Julio Botti is a 2-time Latin Grammy nominated artist, composer and saxophonist.**

Botti started his music career at age 8, in Cordoba, Argentina where his mother gifted him his first saxophone. Since then, he has scoured the world to refine his skills and discover new and exciting sounds. From nightclubs in Havana to the caves of Madrid, from befriending Buddy Miles to collaborating with Maestro Pablo Ziegler, Botti's life has been a whirlwind journey, spanning almost 30 years over 3 continents, all in the pursuit to develop and perfect Nuevo Tango – a progressive form of Jazz Tango. Julio is completing a transatlantic voyage from New York City to Spain, to again see what the world has to offer.

His latest albums, Jazz Tango Fusion and Pure Tango are available on AmazonMusic, AppleMusic and Spotify.

# Timeline

- Began his musical career at the age of 8 in the Municipal Band of Bell Ville, Cordoba, Argentina.
- In 1996, Botti graduated from Escuela de Musica Popular La Colmena in Cordoba, Argentina.
- At 15, he traveled to Brasilia, Brazil to enter the International Course of Music where he was chosen to be a part of the Symphonic Orchestra.
- In 1998, Botti moved to New York City and studied with Donny McCaslin and Bob Franceschini.
- In 2002, he traveled to Havana, Cuba to study classical saxophone at La Escuela Nacional de Arte de La Habana.
- In 2003, Botti moved to Madrid. While doing so, he began his own Jazz Quartet "The Zafari Project", with his personal take on modern jazz.
- In 2004, he was selected to play in the Injuve Ibiza Festival shortly after Hotsak-Errabel Record Label produced his first album entitled Zafari Project.
- In 2004, he performed and recorded with Buddy Miles, legendary drummer and vocalist of Jimmy Hendrix's Band of Gypsys.
- While in Spain, Botti befriended the Gypsies, who would gather outsiders of Madrid into caves to play music. They inspired his music and have still left an impression on him today.
- In 2005, Botti released his solo album entitled Lenguajes which incorporates South American rhythms and Spanish influence.
- In 2007, Botti met his wife, Kelly, and moved back to New York City to take part in the collaboration of various musical projects and recordings. He became an active member of the Latin Jazz scene while striving to develop a stronger focus on South American rhythms.

- Botti recorded Demo South American Roots featuring Percussionist and Drummer Quintino Cinalli (Esperanza Spalding) and Pianist Leo Genovese (Esperanza Spalding). This project gains the attention of Maestro Pablo Ziegler (Pianist to the late and legendary Astor Piazzolla).
- Botti developed a project Buenos Aires Vanguard which focused on Nuevo Tango (New Tango). Maestro Pablo Ziegler was featured as a special guest.
- In 2009, Botti toured internationally with the Pablo Ziegler Trio as a guest Saxophonist.
- In 2010, Sony Classical invited Botti to record saxophone for opera singer Erwin Schrott in his album entitled Rojo Tango.
- He performed at Symphony Space New York, NY as well as Mondavi Center, Davis, CA in Maestro Pablo Ziegler's Beyond Tango tour.
- In 2011, Botti began recording his own Nuevo Tango project under the direction of Maestro Pablo Ziegler.
- 2012 - 2016 creates two albums of Nuevo Tango, produced by Pablo Ziegler (Astor Piazzolla's pianist) Tango Nostalgias (2013) and Sax to Tango (2016). They were both nominated for Best Tango Album at the Latin Grammy Awards.

# The Albums

## Latin Grammy Nominated:

- Tango Nostalgias nominated for Best Tango Album in 14th Annual Latin Grammy Awards (2013)
- Sax to Tango nominated for Best Tango Album in the 17th Annual Latin Grammy Awards (2016) It features The University of Southern Denmark Symphony Orchestra under the baton of Argentine conductor Saul Zaks in a selection of nine iconic Astor Piazzolla nuevo tangos, one Tango standard, and three compositions by Pablo Ziegler.

## Most Recent:

- Jazz Tango Fusion (2019) - Latin Grammy nominated saxophonist and composer Julio Botti and his quartet have broken new ground in this ambitious musical journey. Blending masterpieces from Astor Piazzolla and Pablo Ziegler with several of Botti's own compositions, the album Jazz Tango Fusion is an edgy and colorful reimagining of Modern Tango, with equal parts modern Jazz. The Quartet, featuring Tiago Michelin on drums, Andrew Baird on guitar and Eduardo Withrington on keyboard
- Pure Tango (2020) - is a blend between the vivid colors that traditional tango offers, with its traditional instrumentation -- and the compelling sound of Botti's saxophone. He brings rich experience to his performances, as he phrases and interprets the melodies with dexterity and elegance. This album balances fresh and modern without losing the vintage sound of the old guard of tango rhythms, arrangements, and repertoire.